

**Course Outline for: MUSC 2232 Music Theory 4****A. Course Description:**

1. Number of credits: 3
2. Lecture hours per week: 3
3. Prerequisites: MUSC 2231 Music Theory 3
4. Corequisites: None
5. MnTC Goals: Goal #6 - Humanities and the Fine Arts

For those students pursuing a career in music, this concludes the undergraduate training in fundamental music theory. In this final part of a four-semester sequence, students are prepared to study the large forms of the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries and beyond. The stretching of tonality is a primary focus. Chromatic harmony and distant modulations are explored through analysis and composition leading to an examination of reasons for the abandonment of the tonal system. Experimentation of the innovations of the post-tonal composers through composition provides context for performing musicians of this body of the standard literature. This course is intended for music majors and minors, or the prepared student who desires a rigorous music theory experience. Typically, these could be students who have studied music through high school or community programs.

**B. Date last reviewed/updated: April 2025****C. Outline of Major Content Areas:**

1. Identification, usage and application of altered dominant, ninth, eleventh, and thirteenth and chromatic mediant chords
2. Sonata variation, sonata, and rondo forms
3. Late nineteenth and early twentieth century composition, especially impressionism and expressionism
4. Major works from the standard literature of the 19<sup>th</sup> and twentieth centuries

**D. Course Learning Outcomes:**

Upon successful completion of the course, the student will be able to:

1. Comprehend, identify and use the altered dominant, ninth, eleventh, and thirteenth, and chromatic mediant chords. (Goal 2a, 6c)
2. Expand on the modulation process including being able to change tonality to near and distant related keys using common chords, chromatic chords, common tones, and enharmonic methods. (Goal 2a, 2c, 6c)
3. Compose and perform for class music in the romantic style, impressionistic style, twelve tone style and other twentieth century styles including set theory. (Goal 2d, 6d)
4. Discuss and examine late twentieth century and twentieth century techniques. (Goal 2a, 2b, 2d, 6e)

5. Discuss and examine music composition without traditional notational practices and electronic music. (Goal 2a, 2b, 2d, 6e)

**E. Methods for Assessing Student Learning:**

Methods for assessment may include, but are not limited to, the following:

1. Music composition
2. Analysis of modulation
3. Analysis of musical forms
4. Quizzes and exams
5. Observation of class preparation through in-class activities and discussions

**F. Special Information:**

None